



ନିଜା ଆଦି କାହା

My Big Book- Seven days creation

Title: ଲିଙ୍ଗା ଆଡ଼ି କାତା

(My Big Book- Seven days creation)

Language: Kutia, Kandhamal, Odisha, India

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Published By NIEA [New India Evangelistic Association]

Published on: 07/03/2016

For the Teacher

This Big Book is designed to be used for two weeks. It promotes enjoyment of storybooks, development of vocabulary, the skills of prediction, sequencing and main idea, and the understanding that books are made up of words.

On Monday, the teacher

- shows everyone the cover of the book
- reads the title, while moving a finger under it
- turns to the first page, and discusses the picture (asks the children to predict what will happen)
- reads the text on the first page, fluently (not slowly), and
- asks the children what they think they will see on each page. (The teacher is the only one “reading.”)

On Tuesday, the teacher

- shows everyone the book, and
- reads the story again, following the words with a finger, without as much discussion of the pictures.

On Wednesday, the teacher

- invites children to join in with “reading” when the story comes to parts which are familiar to them
- shows a flashcard from the story and tells the class what the card says, and
- invites children to find the same word in the storybook (or to match the card with the word in the book to see if it is the same)

On Thursday, the teacher

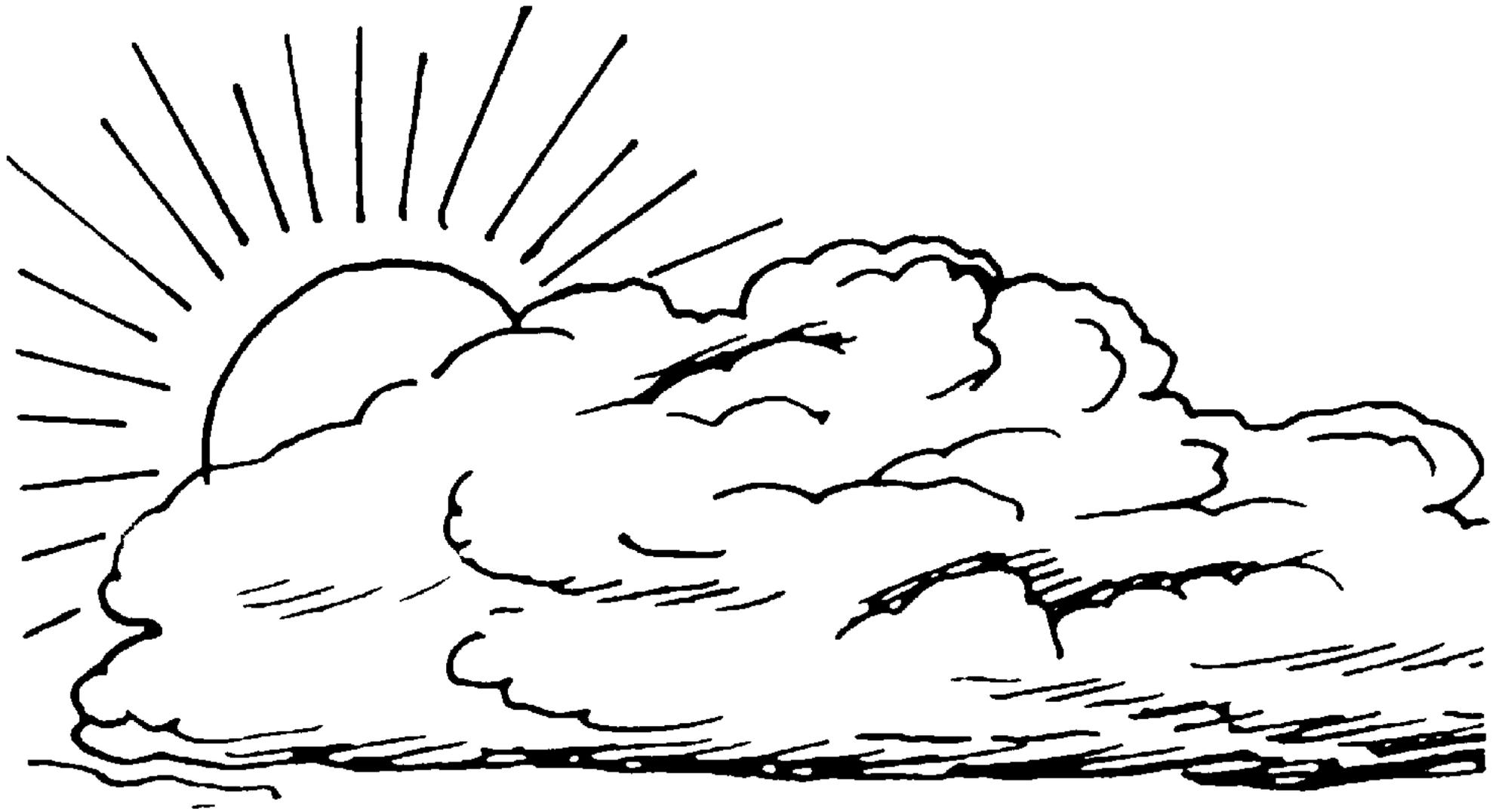
- points smoothly to the words in the story and lets some volunteers “read” a page, if they can remember the story by now, and
- lets the children match the flashcards to the words in the story.

On Friday, the children

- act out (dramatize) the story as others help the teacher “read” it.



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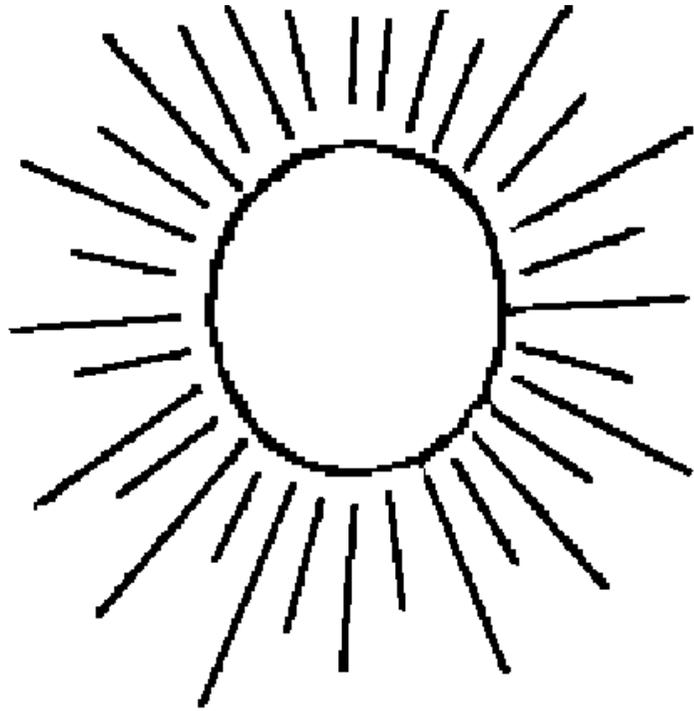
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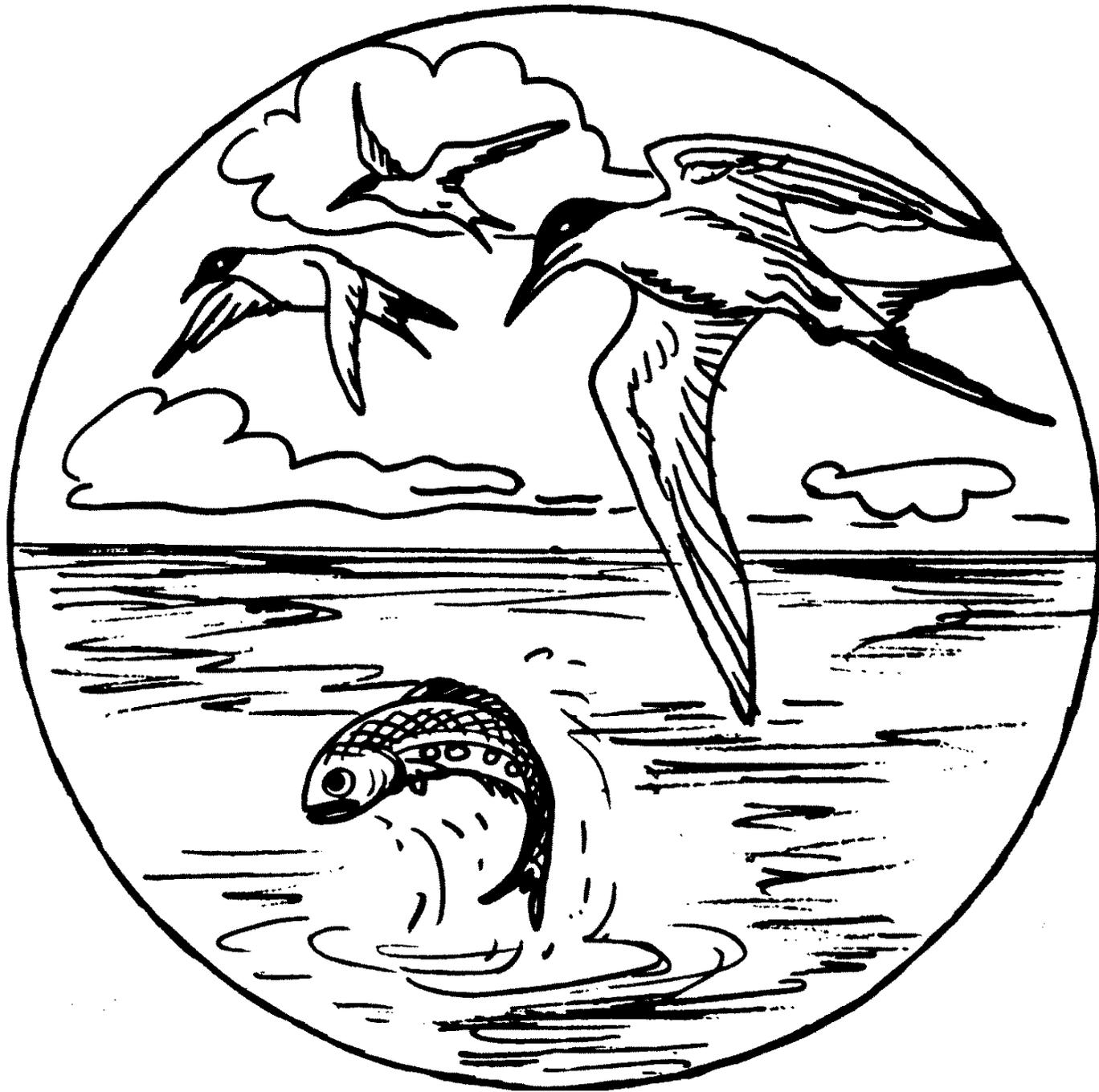
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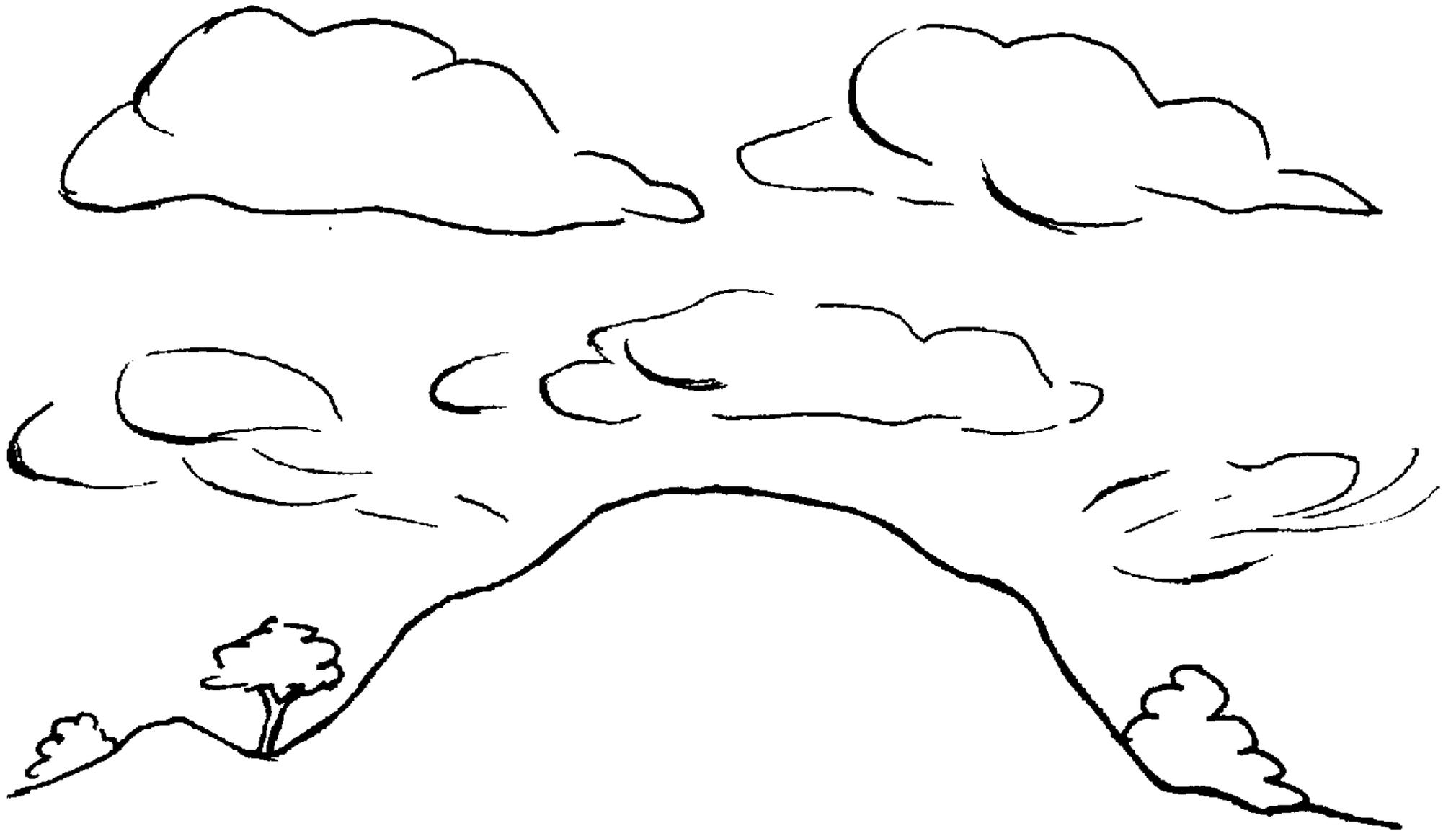
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ପାଞ୍ଚଦିନାତା ଯେନୁ ଶାମୁଦ୍ରଣା
ନିଶ୍ଚା ଏକା ଝାନି ସିଂପେଏ ପାଞ୍ଚିନି
ଗାଠଇ ପଟାକା ସ୍ତୁପ୍ତେଞ୍ଜେ ।



ଚଥ ଦିନାତା ଯେନ୍ନୁ ଜତଗାଣି ଏଙ୍ଗା
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ଲିଙ୍ଗା କତେତେ ।



ଦିଙ୍ଗାନେହୁଣି ଯେହୁ
ଦେଲାନଆନାଙ୍ଗା ନେଗାରାଆ
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